

MUSE Publisher Meeting 2018

“Scholar-Informed, Inspired, and Implemented Re-Design”

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What the heck is *“Scholar-Informed Design?”*





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Over-Engineering



Under-Engineering



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SCHOLAR-INFORMED DESIGN

MUSE Open set out to create new interactions and a visual design for MUSE focusing on search, browsing, journal and book TOCs and actual content sections.

- ✓ Create a fresh look for MUSE Open
- ✓ Improve Usability
- ✓ Introduce New Functionality
- ✓ Expand the volume of and types of content

How the redesign was done:

- User Research
- Wireframe/Prototyping
- Usability Testing
- Design
- Development
- Prototype
- Test and Refine
- Deployment

SHOW - TIME

USER RESEARCH - Who did we speak with?

- Graduate students (early and advanced), post docs, new faculty, senior tenured faculty. All had a significant **research component** to their work.
- **Disciplines** ranging from literary theory, history, classical studies, East Asian studies, sociology, anthropology to life sciences.
- Recruited from large and small schools **across the U.S.**



USER RESEARCH - Findings

- **Filtering** throughout the site
- **Auto-Saving** of research flow
- Multiple **related finds**
- **Intelligence**
- In-Line **References**
- Browsing **related works**
- Improved **search filtering**
- **Minimalism**
- **Personalization**
- Improve **Navigation**



WIREFRAME/PROTOTYPING - Session Details:

- **24** one-on-one, moderated remote user interviews of participants nationwide.
- **3** sessions to learn more about their research approach and identify opportunities for improvement of the MUSE prototype interaction design.
- **WebEx** to share a screen and conduct usability testing.
- Audio and screen **recordings** collected for each participant.

Introduce, demonstrate research tools and research approach.

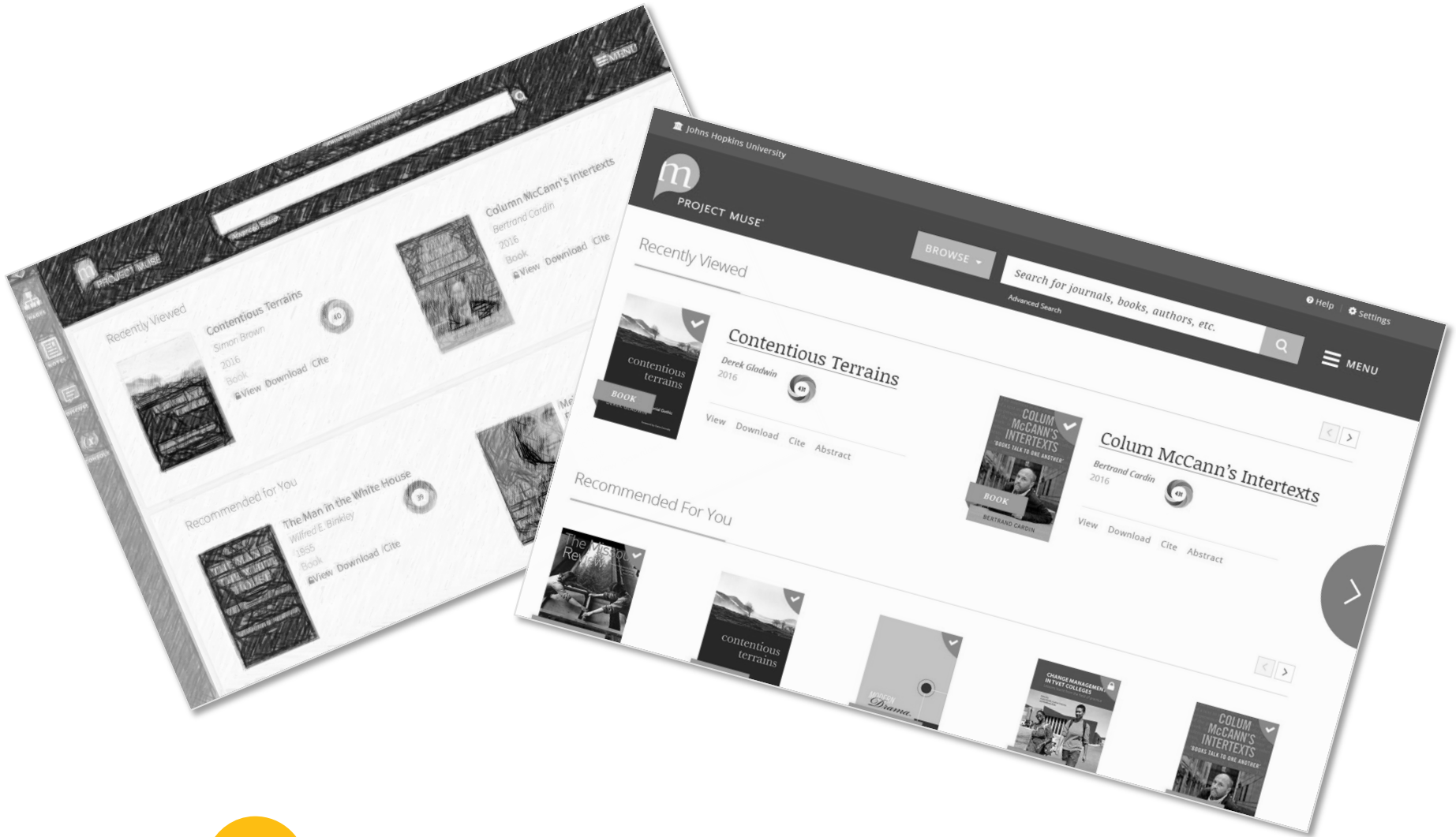
Prototype usage and evaluation

Visual design feedback

Concluding questions



WIREFRAME/PROTOTYPING

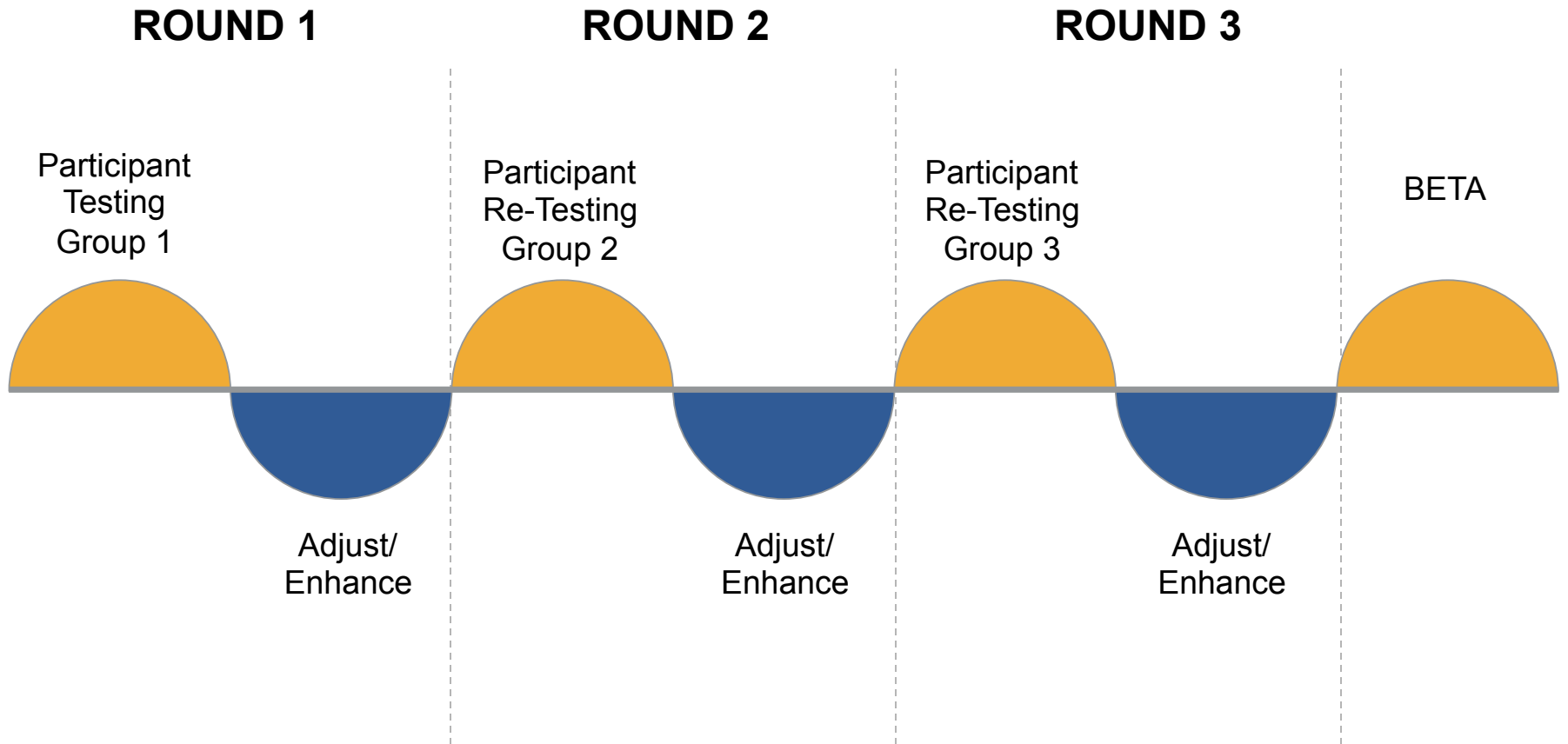


USABILITY TESTING

The screenshot shows the Project MUSE website interface. At the top, there is a dark blue header with the Project MUSE logo on the left, a search bar containing the text "Eliot and nature", and a "MENU" button on the right. Below the header, the main content area is divided into two columns. The left column contains several filter sections: "Advanced Search" with fields for "Subject" and "Author"; "ACCESS" with radio buttons for "All content" and "Only items I have access to"; "CONTENT TYPE" with checkboxes for "Books", "Research Articles", and "Review Articles"; "MY HISTORY" with checkboxes for "Saved", "Recently Viewed", and "Recently Downloaded"; "YEARS" with input fields for a date range; and "RESEARCH AREA", "PUBLISHER", "JOURNAL", and "LANGUAGE" sections. The right column displays the search results, starting with a "Sort by" dropdown set to "Relevance". The results list four items, each with a thumbnail image, the title, author, journal name, issue information, and a "Journal Article" link. The first item is "T.S. Eliot and the Ideology of 'Four Quartets' by John Xiros Cooper (review)" by Julia M. Reibetanz, published in the University of Toronto Quarterly in 1978. The second item is "John Dewey's Conception of Nature" by D. B. Sagan, published in the same journal in 1946. The third item is "Once upon a Time: Interpretation in Literature and Medicine" by Samuel A. Banks, published in Literature and Medicine in 1982. The fourth item is "The Argument of T. S. Eliot's Four Quartets" by William Blissett, published in the University of Toronto Quarterly in 1982. Each result includes "View", "Download", and "Save" options.



USABILITY TESTING



USABILITY TESTING - FEEDBACK

What did people say would help them?

- **Minimalism Best** – “Just let me get my job done!”
- Users want to scan titles, authors easily
- **Navigation was suboptimal on early versions of prototype**

Advanced Search and Filtering (Filter styles went through many iterations)

- Allow **quick filtering** by topic, date
- Keep interface clean by minimizing lower-priority search filters
- Filter relative to personal work - saved items only, recently viewed/downloaded
- Filtering either during search or browsing



USABILITY TESTING - FEEDBACK

Participants loved auto saving of research flow

- Search required more features - memory is the key
- They valued having many locations for related finds
- Browse - Netflix Style / Search Style
- Journal/Book TOC

Make it SMART

- Recently viewed
- Recommended work
- Recent TOCs for my journals
- Most “Saved” (aka popular)



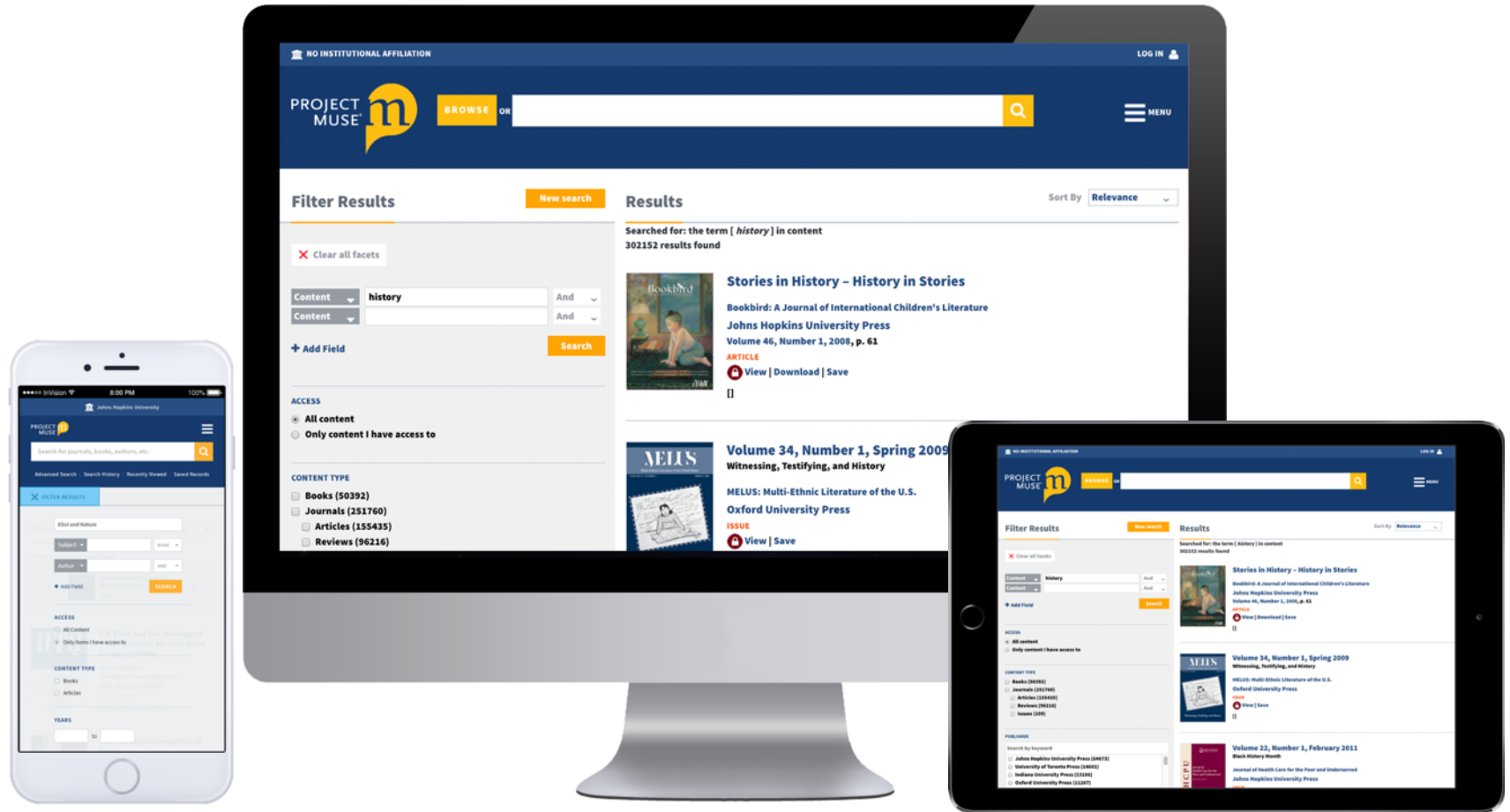
USABILITY TESTING - FEEDBACK

What to stay away from:

- Featured: Too much like ads
- Recently Popular: Didn't always understand concept of how they worked or where served up
- New Additions: Won't be sufficiently relevant unless in browsing



DESIGN



DEVELOPMENT

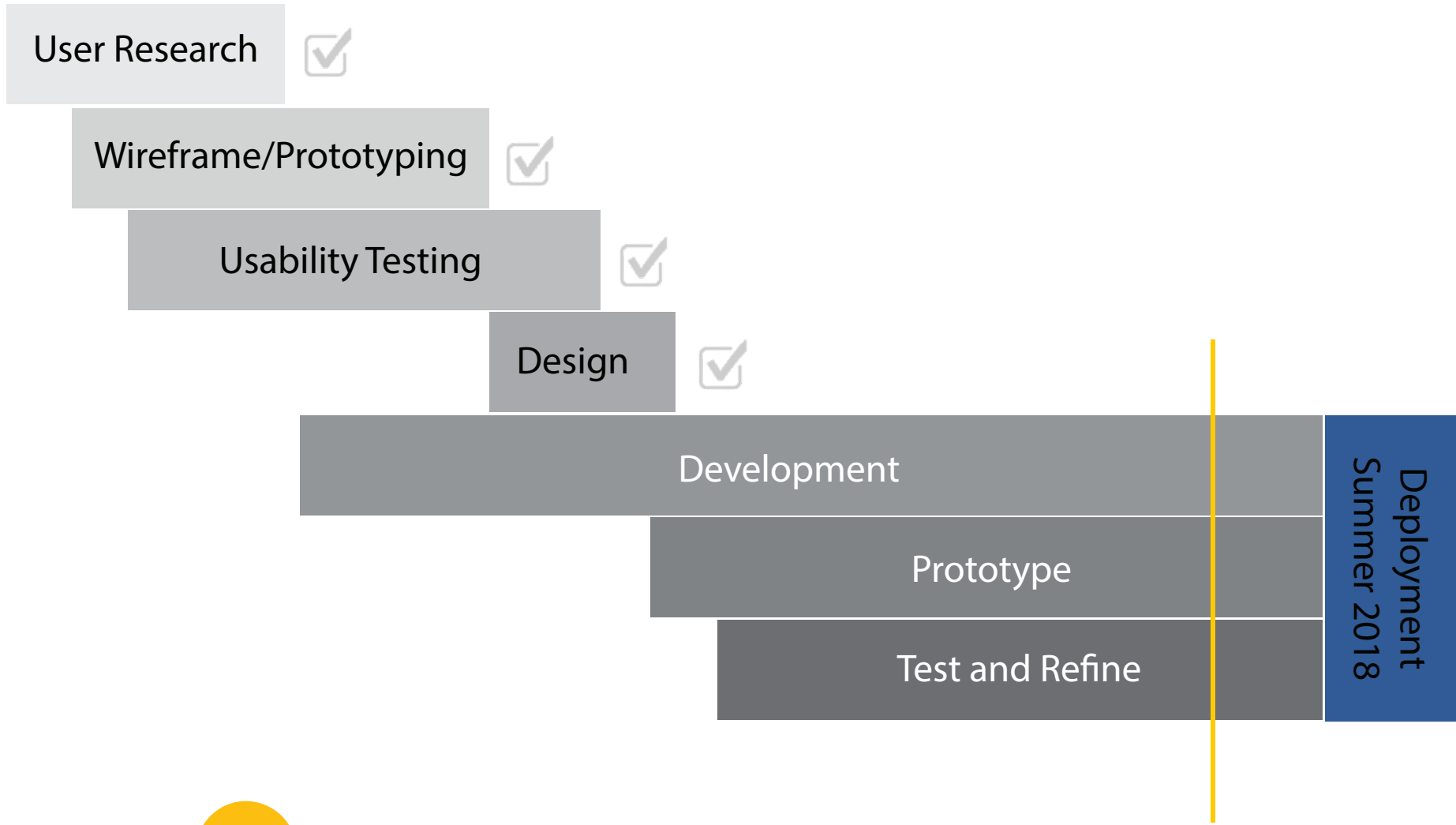
- Lean, focused, and talented team
- Use of on-line tools for collaboration and task tracking
- Iterative - continued testing and refinement
- Agile approach



BENEFITS OF HAVING A PROTOTYPE aka “BETA”

- Expanding upon lessons learned from initial launch
- Testing, review, feedback
- “Kick the Tires” – Risk Management – avoid/anticipate
- Gives librarians enough time to update materials
- Use of live data for more true simulation of live environment
- Sharing with external audiences
 - One on one sessions
 - Publications
 - Conferences
 - Internal usage

Where are We?



THE BIG REVEAL

<https://beta.muse.jhu.edu/browse>

